



Dear Hal:

Salt Lake, Feb. 6.

I donned my ulster and galoshes yesterday and trudged our Silurian streets to make a brief call on all three of our places of amusement. It was easy to see which way the tide ran. At the theatre there was a hold-low-eyed look and the ushers and doorkeepers had a social visit among themselves. At the Lyceum there was half a house downstairs and the upstairs was given over to the orphans, who much as they enjoyed themselves, cut no figure with the box office. At the Grand the crush was the most intense known for weeks—since, in fact, Boyle's play was withdrawn. Whether her salary is \$50 a week, as Valiant gleefully insinuated, or \$75, as I incline to believe, it is certain that Miss Bateman has earned it many times over this week. Her reception was almost as enthusiastic at the hands of the thousand ladies in attendance at the matinee, as it was on the night when she made her re-entry, and then

ment. I quite gloried in my sex this afternoon to see the brave, whole-souled way in which it extended Victory the glad hand.

Another gracious thing which the ladies did for Miss Bateman during the week was related yesterday. That very homelike place, the Manitou, used to be her abiding place when she was last in Salt Lake, but feeling doubtful, perhaps, as to her reception there after all the miserable newspaper talk, she registered at another hotel, with Miss Rankin, her companion. Every lady living at the Manitou thereupon joined in a written request to Miss Bateman asking that she would return to her old home, and she and Miss Rankin changed their quarters to the

way, is a not very deep little play, but one that pleases the not over critical, and one that gives Miss Bateman a rare chance for her peculiar powers. Its great big weak spot is the last act, when various people who knew the heroine four years earlier, including her husband, are expected not to recognize her because she has secured an education and a new gown in the interim.

At the theatre it has all been gloom, due to the downpour of rain and the fact that Katie Putnam brought us nothing new. Harry Emery's friends are numbered in legions from the watercross districts where he was born up to the Main street haunts where he was once so well known, but times are hard and Harry has left his duty in Benton Harbor. So who can wonder at the poor business!

Jo Murphy, one of our burnt cork pioneers, tarried at the Lyceum and did a good business in a small way. Jo is the old Jo. He holds his age wonderfully and he is a master at the art of horse-shoeing as well as of acting. But his company might be brushed up a little, notably the venerable gentleman with the green vest in "Shauln Rhue."

DRAMATIC AND LYRIC.

The advance sale of the Frawley engagement opens tomorrow.

Mr. Frawley and his people are assured a reception on Wednesday evening that will eclipse in enthusiasm even the splendid greeting extended to them when they returned from Hawaii to San Francisco. That was a notable theatrical event. As one of the local papers said: "San Francisco audiences are not prone to raise the heights of fervor in their demonstrations of welcome; they are not disposed to give lavish manifestations of their affection for the favorites of the stage except on the most rare and exceptional occasions, but the manner in which they received each and every old favorite of the Frawley company last night was alike gratifying to players and players. It was the most spontaneous and enthusiastic reception that has been accorded to any actor or public favorite. There was both rhyme and reason in this reception, for theatre-goers most adequately appreciate conscientious work, and when it is allied with talent of the most rare order, they are ready to throw aside the ordinary lines of reserve and give full and free expression to their laudable feelings. And the audiences were made up of the best elements of Frisco society."

The plays to be presented by the Frawleys are of the highest order. "The Great Unknown" and the "Two Escutcheons" will be seen here for the first time. They are both from the pen of the celebrated playwright and manager, Augustin Daly.

The company will open its engagement Wednesday night in the "Great Unknown." This play will introduce the full strength of the company, which now comprises: T. D. Frawley, George W. Leslie, Maclyn Arbuckle, Harry Corson Clarke, Frank E. Thompson, Wilson Enos, Harry Duffield, George Bosworth and William Harris, and Lansing Rowan. Hope Ross, Madge Carr Cook, Alice Elliott, Phosa McAllister and Little Mildred.

For the second night an elaborate production of "The Charity Ball," a social drama in four acts by Belasco and De Mille, will be presented. Friday night "The Two Escutcheons" will be the thing and it will be sure to attract attention. It is a piece fairly bubbling over with the comical situations and the funniest of up-to-date quips and jokes. It was adapted from the German by Sydney Rosenfeld and unless he has taken great liberties with the original lines, those who fashioned the play gave them their own country a trifle the worst of it in the tilt between German nobility and American dollars.

"The Highest Bidder," a drama of English country life will be produced for the Saturday matinee. It was originally presented in the United States by a company organized by Charles Frohman and headed by E. H. Sothern, by whom it was done in Salt Lake.

For the farewell performance on Saturday night the Frawleys will make quite a melodramatic departure in producing the great American naval drama, "The Ensign," which will be given with full scenic production. This is the play which introduced Lincoln and Seward as characters.

Tonight the second of the very interesting, picturesque and instructive

interesting pugilistic contests on record. Champion Jim has completed his training and is in the pink of physical condition. He expresses the most positive opinion as to the result of the fight, and is sanguine of his success. To add double interest to the exhibition Katie Putnam and her clever company will present her brightest and most entertaining comedy-drama, "The Little Maverick," written for her by C. T. Dazey, author of "In Old Kentucky."

Between the acts the only Corbett will give his sparring bouts with one of his trainers, Professor McVey. His manager promises that it will be the most interesting of his exhibitions and his last appearance on the stage before the coming fight.

The great business of the past week at the Grand, business which has brought all the dimples back to John Rogers' countenance, bids fair to be duplicated during the coming week, when the ever favorite "Banker's Daughter" holds the boards. No modern society play ever done in Salt Lake has had the hold on our public this one has exercised. The Home Dramatic company played it a dozen times between 1880 and 1888, and \$1,000 houses were the rule rather than the



T. D. FRAWLEY.

lectures by Madame Von Finklestein will be given at the theatre. The title is "Village Life in Palestine, or the Home and Haunts of Jesus," Monday evening, "City Life in Jerusalem Among the '40s,'" and for a Tuesday matinee, "Eccle Homo, or From Bethlehem to Calvary."

James J. Corbett and Professor McVey will appear at the Salt Lake theatre next Tuesday night, Feb. 9, in conjunction with Katie Putnam. This is a stroke of enterprise on the part of the local management, who captured "Champion" Jim on his way to Carson City, where he will remain until his decisive battle with Bob Fitzsimmons.

So much interest has been awakened in the coming contest and curiosity aroused as to Jim Corbett's physical condition that an extra effort was made to secure his appearance for one night to satisfy all who are interested in what promises to be one of the most

exception. The Grand company will give it an excellent cast, the vexed question of who is to have the lead of the two leading men being fortunately disposed of by the fact that from an actor's standpoint there is very little choice between Strickland and De Carjac. The full cast is as follows:

Lawrence Westbrook, banker, Hugh Ford; Phineas Babbage, banker, H. D. Blakemore. John Strickland, an American gentleman, Howard Kyle. Harold Routledge, an American artist, Charles Wyngate. Count Alphonse de Carjac, the last scion of a noble family, Walter Edwards. Montvillais, art-critic and man of fashion, Thomas W. Ross. George Washington Phillips, dry goods, New York, U. S. A., Frank B. Hatch. Stuyvesant Brown, an aged gouty millionaire, H. D. Blakemore. Dr. Watson—Frank P. Smith. Jerrold, a servant—G. W. Penrose.

Phillips, a servant at the American legation—George Z. Myth. Lillian Westbrook, the banker's daughter—Victory Bateman. Florence Vincent Brown, maid, wife, widow—Jessie Izette. Mrs. Fannie Holcomb, Lillian's aunt—Margaret Marshall. Lizette, domestic—Mamie Dupont. Natalie—Tiny Burton. In the original Home club cast, Mr. (now Manager) Burton was the banker. It was there he drank his first draught at the cent per cent fountain, dabbled in music and the drama as a side amusement, the Carjac; Mark Wilton the Montvillais; H. M. (now governor) Wells, the Phillips; Henry Taylor the Brown; W. H. Culmer the doctor; Nellie Colebrook, the Lillian; Little Claridge (now Mrs. B. S. Young) the Florence; Mrs. S. H. Clawson the Mrs. Holcomb, and Ruby Clawson the Natalie.

At the Lyceum on Thursday, Friday and Saturday evenings of the coming week the colored graduates of the Georgia University, male and female, 30 in number, will appear. They are said to give a fine minstrel show of special musical merit.

The Salt Lake Opera company, under the direction of Prof. Weihe, has completed the cast of the "Masco," which stands as given below. The opera will be first presented for a matinee on Monday, the 22nd, Washington's birthday, and repeated Monday, Tuesday, Wednesday and Thursday evenings. As regular theatrical rates will be cut in two, Manager Burton has confidence that the patronage will justify billing the five performances. As the costumes are on hand from San Francisco, one or two performances may be arranged for out-of-town dates, but nothing is settled as yet on this point. One or two changes have been made in the cast, Mr. Young having withdrawn on account of illness.

Bettina, the Masco. Miss Louise Savage. Fraimetta, daughter of Lorenzo. Miss Lottie Levy. Bippo. Mr. H. S. Goddard. Roscoe. Mr. George Westervelt. Frederic. Mr. Harry Shosterman. Sergeant. Mr. John Robinson. Matheo. Mr. F. Graham. Lorenzo. Mr. J. D. Spencer. Antona. Miss Della Daynes. Francisca. Miss Nellie Halliday. Paola. Miss Bessie Edmunds. Teresa. Mr. John James. Peasant. The eight pages parts will be assumed by Ardelie Cummings, Ruby Pike, Lillie Bitner, Allie Bitner, Rose Romney, Elsie Barrow, Ida Pitt and Emma Jorgensen, and the chorus of 40 is made up from the strongest musical associations in the city. Prof. McClellan will assist at the piano.

There was an increase in the attendance at the theatre last evening, when Miss Putnam enacted the double roles of Little Nell and the Marchioness in Dickens' "Old Curiosity Shop." The charming old story only makes a passable play, and a great deal of its beauty must necessarily be lost. Miss Putnam's delineation of the two parts is so well known as to need no comment. The best acting of the night was the portrayal of Quilp by Mr. Mitchell. Mr. Emery made a good Grandfather Kent.

The next attraction at the Lyceum is to be the Georgia University Graduates, who present as their stellar attraction Ernest Hogan, who has achieved fame as a negro comedian, and author of popular negro songs. He is best known by his latest production, "All Coons Look Alike to Me," which is sung nightly by May Irwin in New York and has proved as great a success as the famous "New Bully." Mr. Hogan has also written "The Pas Me La," acoon song and dance, from which his royalties have already amounted to a comfortable fortune.

(Continued on Page 13.)

SALT LAKE THEATRE. CHAS. S. BURTON Manager.

4 Nights, Matinee Saturday, Opening Wednesday, February 10. THE MOST PERFECT DRAMATIC ORGANIZATION IN AMERICA.

THE COMPANY: T. Daniel Frawley, Frank Worthing, Harry Corson Clarke, Maclyn Arbuckle, Geo. W. Leslie, Wilson Enos, George Bosworth, F. C. Thompson, R. Lee Harris, Blanche L. Bates, Madge Carr Cook, Phosa McAllister, Hope Ross, Lansing Rowan, Little Mildred, Alma Schrywa.

Presenting the following Superb Repertoire: Wednesday Night, Augustin Daly's Charming Comedy, "THE GREAT UNKNOWN." Thursday Night, De Mille and Belasco's Great Society Drama, "THE CHARITY BALL." Friday Night, The Best of Augustin Daly's Comedies, "THE TWO ESCUTCHEONS." First Time Here, Saturday Matinee, E. H. Sothern's Great New York Lyceum Play, "THE HIGHEST BIDDER." Two Years' Run in New York. Saturday Night, The Wonderful New-al Drama, "THE ENSIGN."

Sale of Seats begins Tomorrow at 10 a. m. Night Prices—\$1.00, 75c., 50c., 25c. Matinee Prices—Lower Floor, 50c.; First Balcony, 25c.

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You can also buy during our Muslin Underwear Sale:

A DRESS WORTH \$2 for	-	\$1.
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" " 6 "	-	3.
" " 12 "	-	6.
" " 30 "	-	15.

Odd Lengths in Dress Goods are on our Remnant Table, at Prices that will Provoke Surprise during the Four Days named.

IT is now twenty-five years ago (of course, we do not expect all our customers to remember it) since we inaugurated our annual cut Sale in Ladies', Misses' and Infants' Muslin Underwear. All such events heretofore have been the talk of the town. This year we are making an extra effort to please all our patrons, and have a display such as will be the envy of every other dealer within the radius of a thousand miles. Every year for a quarter of a century our store has been packed whenever such a sale has been on. This year we have decided to limit it to FOUR DAYS, and we will commence the slaughter on

MONDAY MORNING, FEB. 8,

We exhibit no red fire, but we have the goods you need, which is a much better thing for you.

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in the Past is a Guarantee
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T. G. WEBBER, Superintendent.

THE SALE OF THE SEASON!